

Werner. Collected works.

Gregor Joseph

Werner

Vexilla regis prodeunt

WerW F.4

Hymn (de Sancta Cruce)

A, T (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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F.4 Vexilla regis prodeunt

Largo

b

8

15

22

29

Da capo 3 volte

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. It consists of five staves. The first staff begins with a bass clef, a flat key signature, and a 3/2 time signature. It starts with a whole note, followed by a double bar line and a repeat sign. The second staff starts at measure 8, with a red asterisk above the first measure. The third staff starts at measure 15, with a sharp sign above the first measure. The fourth staff starts at measure 22. The fifth staff starts at measure 29 and ends with a double bar line and a repeat sign. The tempo 'Largo' is indicated above the first staff, and 'Da capo 3 volte' is indicated above the fifth staff.