

# Werner. Collected works.

Gregor Joseph

**Werner**

**Christe redemptor omnium**

WerW F.34

Hymn (in Nativitate / Circumcisione)

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



# F.34 Christe redemptor omnium

[no tempo]

The musical score is written in 3/2 time with a bass clef and a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a 'b' time signature, then switches to a bass clef. The second staff starts with a bass clef and a '5' measure marker. The third staff starts with a bass clef and an '8' measure marker. The fourth staff starts with a bass clef and a '12' measure marker, ending with a double bar line and a repeat sign.