

Werner. Collected works.

Gregor Joseph

Werner

Veni creator Spiritus

WerW F.20

Hymn (in Festo Pentecostes)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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F.20 Veni creator Spiritus

$\left(\frac{4}{2}\right)$
[no tempo]

vl 1

6

11

15

20

25

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo/mood is indicated as [no tempo]. The score consists of 25 measures, grouped into five systems of five measures each. Measure numbers 6, 11, 15, 20, and 25 are placed at the beginning of their respective systems. The notation includes various note values (quarter, half, and whole notes), rests, and a repeat sign with first and second endings in the final system. The first ending leads back to an earlier part of the piece, while the second ending concludes with a fermata.