

Werner. Collected works.

Gregor Joseph

Werner

Exultet cœlum laudibus

WerW F.2

Hymn (de Apostolis)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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F.2 Exultet cœlum laudibus

[no tempo]

6

11

17

23

29

34

39

44

Adagio

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a common time signature and a tempo marking of '[no tempo]'. The music is primarily composed of quarter and eighth notes, with some rests. There are several measures with a fermata. The score concludes with a double bar line and the tempo marking 'Adagio' above the final notes.