

Werner. Collected works.

Gregor Joseph

Werner

Salutis humanæ sator

WerW F.19

Hymn (in Ascensione Domini)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwf19/b**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



F.19 Salutis humanæ sator

[no tempo]

f Tutti

The musical score is written for a single melodic line in 3/2 time, marked 'no tempo' and 'f Tutti'. The key signature has one flat (B-flat). The score consists of six staves, each containing four measures. The first staff begins with a bass clef and a 'b' time signature. The melody is composed of eighth and quarter notes, with some measures containing triplets. The final measure of the sixth staff features a repeat sign followed by a half note and a whole note, both with fermatas.

5

9

13

16

20