

Werner. Collected works.

Anonymus

Wann der Himmel laffet fallen

WerW E.S1

Aria (advent)

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	E 10
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/98.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	This work has been attributed to Werner since the title page of the single source B1 contains a note “Werner”, added in pencil by later hand. However, the 1837 inventory of A-Ed does not list Werner as author, and the style of the work also suggests a different composer. Since B1 also contains a second aria (written by a different copyist), and its org part is attributed to “Auth: Sign: Reuter”, the author of the first aria may be one of the Reutters.

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	The title page of B1 also lists a viola part, but this part is missing from the source.
14 (110, 206)	vl 2	grace note added by editor
35	S	grace note added by editor
49 (145)	vl 1	1st ♭ in B1 : e'+b'2
97–214	–	In B1 , these bars are indicated by “da capo” in the instrumental parts, but written out in S.
188	S	grace note added by editor

Lyrics

Wann der Himmel laffet fallen
und mit Thau das Meer verfüßt,
gleich das Perlein feinen Schallen
vor den Durft zu ftillen auffchließt,
und ob zwar
immerdar
bitre Wellen
thun anprellen,
tringts doch nur das Thau hinein,
bleibet von dem Meer Salz rein.

Nur Mariæ fich gebühret
daß fo edle Perlein klar,
mit dem Sie von Gott gezieret
fchon in der Empfängnis war,
da wir all
nach dem Fall
warn beflecket
und bedeket
mit dem fchwarzen Erb=Sünds Flor,
ftig fie hell wie d=Sonn empor.

E.S1 Wann der Himmel laffet fallen

Allegro

I
Violino

II

Soprano

Organo
e Bassi

f Solo 6 6 6 # -

f *p* *f* *p* *

f *p* *f* *p*

6 [6 5] # - [6] [6] 6 6 [6] 6 6 5 3

f *f* *f* *p* Solo Wann— der

f *p*

23

Him-mel laf - fet fal-len, wann_ der Him-mel

[6] 6 *f* 6 *p* 6 4 5 3 6]

31

laf - fet fal-len und_ mit Thau das_ Meer verfußt,

6 5 # - [6] 4 [6] *f* 6 6 [6]

39

gleich das Per - lein fei - nen Schallen vor den

#] - 6 *p*

47

Durft zu stillen aufschließt, vor den Durft zu stilln auf-schließt,

f *f*

6 6 5/4 [3] *f* [6] [6]

56

[6] 6

63

und ob zwar im-mer-

p [b7] #

5 # 6 # 6 6/4 5 # [b7] #

71

dar bi-tre Wel - len thun an - prel - len, bi - tre Wel - len

[#] [b]5 3 3 3 6 4 [5] #

79

thun an - prel - len, bi - tre Wel - len thun an - prel - len, tringts doch nur das

6 [6] b 6 6

88

Thau hi - nein, blei - bet von dem Meer Salz rein, blei - bet von dem Meer Salz

6 6 6 5 6 6 5 4 3

119

ri - æ fih ge - büh-ret, nur Ma - ri - æ

[6] 6 *f* 6 6 4 5 3 6]

f *p*

127

fih ge - büh-ret daß fo ed - le Per-lein klar,

6 5 # - [6] 4 [#] *f* 6 6 [6]

f *p*

135

mit dem Sie von Gott ge - zie-ret schon in

#] - 6 *p*

p

143

der Em - pfäng - nis war, schon in der Em - pfäng - nis war,

152

159

da wir all nach dem

167

Fall warn be - fle - cket und be - de - cket, warn be - fle - cket

[#] [4]5 3 3 3 6 4 [5] #

175

und be - de - cket, warn be - fle - cket und be - de - cket mit dem fchwar - zen

6 [6] 6 6

184

Erb Sünds Flor, ftig fie hell wie dSonn em - por, ftig fie hell — wie dSonn em -

6 6 6 5 6 6 5 4 3

193

f *f* *por.* *f* 6 6 6 # - 6 [6 5] #

200

p *f* *p* *f* *p* *p* *f* *p* *p* *f* *p* [6] [6] 6 6 [6]

207

f *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* [6] 6 6 [- 6] 6 6 5 3