

Werner. Collected works.

Anonymus

Wann der Himmel laffet fallen

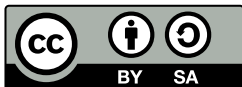
WerW E.S1

Aria (advent)

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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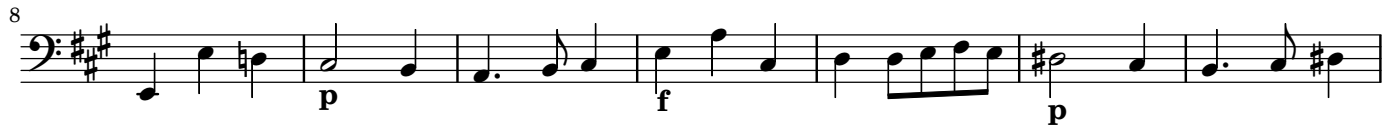
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E.S1 Wann der Himmel laffet fallen

Allegro





138

6

p *f*

[illegible]

158

p

165

Musical notation for measure 165. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C7. There is a whole rest followed by a final double bar line.

174

2

183



183

192

200

The second system of the musical score, measures 10-16. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody continues with a half note G4, a quarter note A4, and a quarter note B4. Measure 11 has a half note C5 and a half note D5. Measure 12 has a half note E5 and a half note F#5. Measure 13 has a half note G5 and a half note A5. Measure 14 has a half note B5 and a half note C6. Measure 15 has a half note D6 and a half note E6. Measure 16 has a half note F#6 and a half note G6. The system ends with a double bar line.

207

f