

# Werner. Collected works.

Gregor Joseph

**Werner**

**Seht! Wie der ftolzen Schlangen Haut**

WerW E.5

Aria (pro Adventu de immaculata conceptione)

*S (solo), 2 vl, vla amabile (solo), b, org*

edited by Wolfgang Esser-Skala

*Violino II*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwe5/vl2**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



## E.5 Seht! Wie der stolzen Schlangenhaut

Recitativo

vl 2

*f*

5

*p*

Aria · Larghetto

con sordino

9

12

16

22

27

31

35

The musical score is written for violin 2 in C major, 2/4 time. It begins with a Recitativo section marked 'f' (forte). The first staff (measures 1-4) features rapid sixteenth-note passages. The second staff (measures 5-8) is marked 'p' (piano) and includes a triplet of eighth notes. The third staff (measures 9-11) is the start of the 'Aria · Larghetto' section, marked 'con sordino' (with mutes). This section consists of several staves of music, including triplets of eighth notes (measures 12, 16, 27, 35), a trill (measure 22), and a double bar line (measure 31). The score concludes with a final measure (measure 35) featuring a triplet of eighth notes and a trill.