

Werner. Collected works.

Gregor Joseph

Werner

Maria Wurzel Davids

WerW E.4

Aria (Adventus, Dominica I)

S (solo), 2 vl, vla amabile (solo), b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwe4/b**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-5711111/v1)

v2026.02.0, 2026-02-28 (*bd3926845771e384beaa9e064e8e662900749fdd*)



E.4 Maria Wurzel Davids

Recitativo

p Solo

7

Aria · Andante

vln

org

14

22

vln

org

31

41

50

vln

org

59

68

vln

org

The musical score is written in bass clef with a common time signature (C). It begins with a 'Recitativo' section marked 'p Solo'. The first system (measures 1-6) consists of a single melodic line. The second system (measures 7-13) is the start of the 'Aria · Andante' section, marked with a 2/4 time signature. This section features a complex texture with multiple staves: a primary melodic line, a violin part (vln) with eighth-note patterns, and an organ part (org) with chords and rhythmic accompaniment. The score continues with systems of measures 14-21, 22-30, 31-40, 41-49, 50-58, 59-67, and 68-75. The organ part is particularly active, providing harmonic support and rhythmic drive throughout the aria.

77

Musical staff 77: Bass clef, starting with a sharp sign. The melody consists of eighth and quarter notes, ending with a quarter rest.

86

Musical staff 86: Bass clef. The melody starts with a quarter rest, followed by eighth and quarter notes.

95

Musical staff 95: Bass clef. The melody consists of eighth and quarter notes.

103

Musical staff 103: Bass clef. Includes "vln" and "org" annotations. The melody features eighth notes and quarter notes.

112

Musical staff 112: Bass clef. Includes "vln" and "org" annotations. The melody features eighth notes and quarter notes.

120

Musical staff 120: Bass clef. The melody consists of quarter and eighth notes.

129

Musical staff 129: Bass clef. The melody consists of quarter and eighth notes.

139

Musical staff 139: Bass clef. The melody consists of eighth and quarter notes.

147

Musical staff 147: Bass clef. Includes "org" and "vln" annotations. The melody ends with a fermata over a quarter note.