

Werner. Collected works.

Gregor Joseph

Werner

Wäll heut dä Tag fo freudenreich

WerW E.39

Pastoritia

A, T (solo), ob solo, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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E.39 Wäll heut dä Tag fo freudenreich

Vivace

vl 2

f

p

4

f

7

9

12

p

15

f

p

18

f

21

p

25

f

p

29 **Allegro**

f

32

35

38 da capo 2 volte

The musical score is written in treble clef with a 2/4 time signature. It begins at measure 29 with the tempo marking 'Allegro'. The first staff contains measures 29, 30, and 31. Measure 29 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4, marked with a forte (*f*) dynamic. The second staff contains measures 32, 33, and 34. Measure 32 starts with a quarter rest, followed by eighth notes G4 and A4, a quarter note B4, and a quarter note C5. Measure 33 continues with eighth notes D5 and E5, a quarter note F#5, and a quarter note G5. Measure 34 continues with eighth notes A5 and B5, a quarter note C6, and a quarter note B5. The third staff contains measures 35, 36, and 37. Measure 35 starts with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Measure 36 continues with eighth notes A5 and G5, a quarter note F#5, and a quarter note E5. Measure 37 continues with eighth notes D5 and C5, a quarter note B4, and a quarter note A4. The fourth staff contains measures 38, 39, and 40. Measure 38 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 continues with eighth notes D5 and E5, a quarter note F#5, and a quarter note G5. Measure 40 continues with eighth notes A5 and B5, a quarter note C6, and a quarter note B5. The piece ends with a repeat sign and the instruction 'da capo 2 volte'.