

Werner. Collected works.

Gregor Joseph

Werner

Gloria in altissimis Deo

Pastorella di Natale del Nostro Salvatore Giesu Cristo

WerW E.38

Pastorella

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino I



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E.38 Gloria in altissimis Deo

Vivace

vl 1

f

5

p

8

f

12

16

20

24

Aria Pastorum · Andante

f

30

f

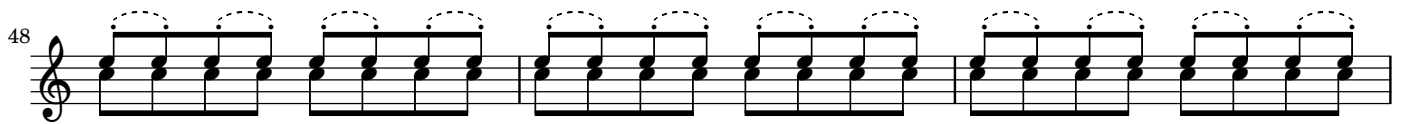
34

p

38 

42 

45 

48 

51 

54 

58 

62 

66 

70 

73  *Aria Angeli · Largo*
7
con sordino

83 

86 

91 

94 

97 

104 

112 

115  Musical notation for measures 115-117. Measure 115 contains a triplet of eighth notes. Measure 117 features a trill (tr) over a quarter note.

118 *Chorus · Vivace*
senza sordino
 Musical notation for measures 118-122. Measure 118 has two trills (tr) over eighth notes. Measure 119 has a fermata over a half note. Measure 120 starts with a forte (f) dynamic. Measure 122 has a fermata over a half note.

123  Musical notation for measures 123-126. Measure 123 has a trill (tr) over a quarter note. Measures 124-126 feature sixteenth-note runs with slurs.

127  Musical notation for measures 127-129. Measures 127-129 feature sixteenth-note runs with slurs.

130  Musical notation for measures 130-132. Measures 130-132 feature sixteenth-note runs with slurs.

133  Musical notation for measures 133-135. Measures 133-135 feature sixteenth-note runs with slurs.

136  Musical notation for measures 136-139. Measures 136-139 feature sixteenth-note runs with slurs.

140  Musical notation for measures 140-143. Measures 140-143 feature sixteenth-note runs with slurs.

143  Musical notation for measures 143-146. Measure 143 has a fermata over a half note. Measure 144 is marked "Fine". Measure 145 is marked "16" and "Chorus ut supra". Measure 146 has a fermata over a half note.