

# Werner. Collected works.

Gregor Joseph

**Werner**

**Kaum war die große Weld Machin**

fragment

WerW E.37

Cantilena (pro Adventu)

*B (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



# Critical Report

## Abbreviations

<b>B</b>	bass
<b>b</b>	basses
<b>org</b>	organ
<b>vl</b>	violin

## Sources

<b>A1</b>	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.340
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530003671
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://copia.oszk.hu/kotta/cantilena-pro-adventu-6/">https://copia.oszk.hu/kotta/cantilena-pro-adventu-6/</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

---

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	<b>A1</b> only comprises an org part.

---



## E.37 Kaum war die große Weld Machin

*Violone* Larghetto

7 4 3 -

5 6 5 4 6 5 6 5 6 4 4 4

10 6 6 # 6 9 8

14 # # 6 b5 6 5 6 6 5 3 5 6 6 5 3 6 5

da capo 3 volte