

Werner. Collected works.

Gregor Joseph

Werner

Ehr fey Gott in dem höchften Thron

WerW E.34

Pastorella

A, 2 T, B (solo), S, A, 2 T, B (coro), 2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Viola

Wesser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwe34/vla**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-5811111/v1)

v2026.02.0, 2026-02-28 (*bd3926845771e384beaa9e064e8e662900749fdd*)



E.34 Ehr fey Gott in dem höchften Thron

Chorus · [Vivace]

vla

f

6

11

16

Detailed description: This is a musical score for a Viola part. It consists of four staves of music. The first staff begins with a treble clef, a C-clef on the second line, and a common time signature. The tempo is marked 'Chorus · [Vivace]' and the dynamic is 'f'. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 15. The fourth staff, starting at measure 16, contains measures 16 through 20. The music is primarily composed of quarter and half notes, with some rests and a fermata at the end of the final measure.

Aria prima

21 [Andante]

vla

p *f* *f* *p*

30

37 *f* *p*

45 *f*

51 *f*

64 Chorus ut supra

Aria secunda · Aria tertia
tacet

Chorus

175 [Allegro]
vla *f*

182

189 54 *f*

249

257

265

272

277 *

283