

Werner. Collected works.

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Werner

Ehr fey Gott in dem höchften Thron

WerW E.34

Pastorella

A, 2 T, B (solo), S, A, 2 T, B (coro), 2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Violino II



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E.34 Ehr fey Gott in dem höchften Thron

Chorus · [Vivace]

vl 2

f

6

11

16

The musical score is for Violin 2, Chorus, [Vivace]. It consists of four staves of music. The first staff starts with a forte (f) dynamic. The music is in C major and 2/4 time. The second staff begins at measure 6, the third at measure 11, and the fourth at measure 16. The fourth staff includes a trill (tr) and ends with a fermata.

Aria prima

21 [Andante]

vl 2

p

26

f

34

38

p

42

47

f

p

52

4

60

f

66

Chorus ut supra

Detailed description of the musical score: The score is for Violin 2 (vl 2) and is in G major (one sharp) and 3/4 time. It starts at measure 21 with a tempo marking of [Andante]. The first staff (measures 21-25) begins with a piano (p) dynamic. The second staff (measures 26-33) starts with a forte (f) dynamic and includes a 4-measure rest. The third staff (measures 34-37) continues the melodic line. The fourth staff (measures 38-41) ends with a piano (p) dynamic. The fifth staff (measures 42-46) continues the melody. The sixth staff (measures 47-51) starts with a forte (f) dynamic and ends with a piano (p) dynamic. The seventh staff (measures 52-59) includes a 4-measure rest. The eighth staff (measures 60-65) starts with a forte (f) dynamic and features a sustained bass line with a fermata over the final note. The ninth staff (measures 66-70) is labeled 'Chorus ut supra' and also features a sustained bass line with a fermata over the final note.

Aria secunda

73 [Andante] 2
ul 2 **f** **f**

80 2 **p**

87 **f**

93 **p**

100 **f**

106

112

118 2 **f**

125 2 **p**

Chorus

175 [Allegro]
vl 2 *f*

181

187 10

202 *f* 2 *f*

209

215 *pp*

221 *f* *p*

227 *f* *p*

233

Detailed description of the musical score: The score is for Violin 2 (vl 2) and is in 3/4 time. It begins at measure 175 with a tempo marking of [Allegro] and a dynamic of *f*. The first staff (measures 175-180) features a series of eighth and quarter notes with slurs. The second staff (measures 181-186) continues with similar rhythmic patterns. The third staff (measures 187-191) includes a fermata over the final measure, marked with a '10'. The fourth staff (measures 192-201) starts with a dynamic of *f*, includes a second ending bracketed '2', and ends with a dynamic of *f*. The fifth staff (measures 202-208) continues the melodic line. The sixth staff (measures 209-214) begins with a dynamic of *pp*. The seventh staff (measures 215-220) features a dynamic of *f* followed by *p*. The eighth staff (measures 221-226) starts with *f* and ends with *p*. The ninth staff (measures 227-232) continues with *f* and *p* dynamics. The final staff (measures 233-238) concludes the section.

239 239 **2** **p** **2** **f**

247

252

257

262

267

272

277 **[tr]**

283