

Werner. Collected works.

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Werner

Ehr fey Gott in dem höchften Thron

WerW E.34

Pastorella

A, 2 T, B (solo), S, A, 2 T, B (coro), 2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Violino I

E.34 Ehr fey Gott in dem höchften Thron

Chorus · [Vivace]

vl 1

f

6

11

16

The image shows a musical score for Violin 1 (vl 1) in G major, 3/4 time. The tempo is marked 'Chorus · [Vivace]' and the dynamic is 'f'. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a forte (f) dynamic. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and ends with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a trill (tr) in the final measure.

Aria prima

21 [Andante]

vl 1

p

29

f

35

40

p

46

f

p

52

f

60

65

69

Chorus ut supra

Aria secunda

73 [Andante] 2
vl 1 **f** **f**

79 **p**

85 **f**

89

93 **p**

99 **f**

104

108

112

116 

122 

127 

133 

137 

143 

149 

153 

Aria tertia
tacet

Chorus

175 [Allegro]
vl 1 *f*

181

187 **10**

202 *f* **2** *f*

209

214 *pp*

220

225 *f* *p* *f*

230 *p*

Detailed description of the musical score: The score is for Violin 1 (vl 1) in 3/4 time, marked [Allegro]. It begins at measure 175 with a forte (f) dynamic. The melody consists of quarter and eighth notes, often grouped with slurs. Measure 187 contains a repeat sign with a '10' above it. Measure 202 features a forte (f) dynamic, a fermata over a half note, and a second forte (f) dynamic. Measure 214 is marked piano-piano (pp). Measure 225 shows dynamics of forte (f), piano (p), and forte (f). Measure 230 is marked piano (p). The score includes various musical notations such as slurs, accents, and repeat signs.

