

Werner. Collected works.

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Werner

Ehr fey Gott in dem höchften Thron

WerW E.34

Pastorella

A, 2 T, B (solo), S, A, 2 T, B (coro), 2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Organo solo

E.34 Ehr fey Gott in dem höchften Thron

Chorus · [Vivace]

f Tutti

6

11

16

Aria prima

21 [Andante]

21 *p Solo* [6] 6 6 #

29

f # # 5 6 7 8 6 7 8 6 5 7 8 6 5 7 8 *tasto solo*
3 4 4 3 4 3 4 3 4 3 4 3 4 3

38

p [b]7 5 6 7 3 6 6 [6] 6

47

f # # *p* 5 6 [b]7 6 7 8 5 6 7
3 4 5 4 5 6 3 4 5

55

[6] *f* *tasto solo*

63

Chorus ut supra

Aria secunda

73 [Andante]

Musical staff 73-81. Bass clef, 2/4 time signature. Dynamics: *f Solo*, *p*, *f*, *p*. Fingerings: [6], 6 6 6], ♭, ♭, ♭, [6].

Musical staff 82-91. Bass clef. Dynamics: *f* *tasto solo*. Fingerings: 6 6 6], ♭, ♭, 6 ♭.

Musical staff 92-100. Bass clef. Dynamics: *p*. *alla 8va*. Fingerings: [6], 6], 5 6 [5] 3 4 3, 5 6 5 3 4 3.

Musical staff 101-110. Bass clef. Dynamics: *f* *tasto solo*. Fingerings: 5 6 5 3 4 3.

Musical staff 112-120. Bass clef. Dynamics: *p*. *alla 8va*. Fingering: [6].

Musical staff 121-129. Bass clef. Dynamics: *f*, *p*. Fingerings: 6 6 6], #, #, #, [6], 6 6 6].

Musical staff 130-139. Bass clef. Dynamics: *f* *tasto solo*, *p*. Fingerings: #, #, 6 #.

Musical staff 140-147. Bass clef. Dynamics: *alla 8va*. Fingerings: [6], 6], 5 6 5 3 4 3, 5 6 5 3 4 3, 5 6 5 3 4 3.

Musical staff 148-156. Bass clef. Dynamics: *f* *tasto solo*, *alla 8va*. Fingering: [6].

Aria tertia

Larghetto / Largo / Arioso

org solo

p Solo

160

Flauto

163

166

Flauto

169

172

Flauto

Chorus

175 [Allegro]
f Tutti
 [6] 6] 6 6 #

182
 [6] 6] 6 6

189 Flauto
p *tasto solo*
 Solo 8 6 5 4 3 2 1 2 3 4 5 6
 6 - [4]7 6 5 8 4 3 4 5 8

196
 - 7 6 5 6 4 3 4 5 6 8
 5 4 3 4 2 1 2 3 6 6

202
f [6] *p* 5 7 *f* *tasto solo*
 8 8 3 5

209
p 5

216
 # # - [5] 6 5 6 5 7 6
 # 4 # 4 # 5 4

222
 [5] - 6 [6] 6] # [6] *f* *p*
 # - 6] # [6]

228
 6 5 # *f* # *p* [6] 6

234

[6] 6 46 [6] $\frac{8}{3}$ $b7$ $\frac{6}{4}$

240

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ [$\frac{5}{3}$] 6 6 *f*

246

6] *tasto solo*

254

alla 8va *tasto solo*

262

270

$\text{♩} = 200$
Tutti [6] 7 6 6] $\frac{6}{5}$

274

[6] 6 [7] 6] 6 $\frac{6}{4}$ 5# -

279

[6] 6] - [6] 6

284

7 6 6] 6 5 6 $\frac{5}{4}$ - 3