

# Werner. Collected works.

Gregor Joseph

**Werner**

**Ehr fey Gott in dem höchften Thron**

WerW E.34

Pastorella

*A, 2 T, B (solo), S, A, 2 T, B (coro), 2 vl, vla, b, org solo*

edited by Wolfgang Esser-Skala

*Bassi*



# E.34 Ehr fey Gott in dem höchften Thron

Chorus · [Vivace]

b

*f* Tutti

6

11

16

# Aria prima

21 [Andante]  
*p* Solo

29 *f* *tasto solo*

39 *p*

47 *f* *p*

55 *f* *tasto solo*

63 *Chorus ut supra*

# Aria secunda

73 [Andante]

*f Solo* *p* *f* *p*

82 *f tasto solo*

92 *p* *alla 8va*

101 *f tasto solo*

112 *alla 8va* *p*

121 *f* *p*

129 *f tasto solo*

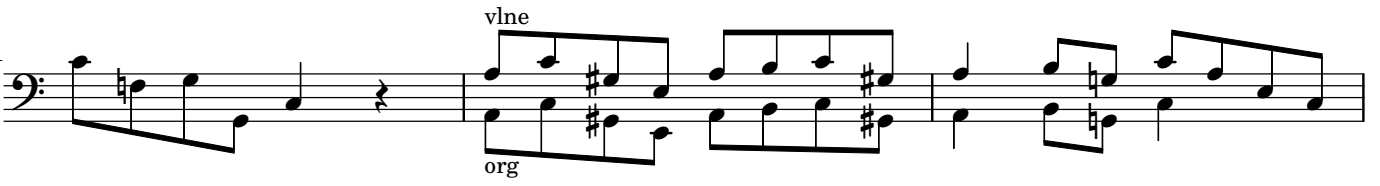
139 *p* *alla 8va*

148 *f tasto solo* *alla 8va*

# Aria tertia

Larghetto / Largo / Arioso

b  *p Solo*

161  *vln*  
*org*

164 

167 

170 

172 

# Chorus

175 [Allegro]  
b  $\frac{3}{4}$  *f* Tutti

Musical staff 175-181: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a dynamic marking of *f* Tutti.

182

Musical staff 182-188: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including some rests.

189 Flauto  
*p* *tasto solo*  
Solo

Musical staff 189-196: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including some rests. A dynamic marking of *p* is present, along with the instruction *tasto solo* and the word Solo.

197 *f* *p*

Musical staff 197-203: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including some rests. Dynamic markings of *f* and *p* are present.

204 *f* *tasto solo*

Musical staff 204-210: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including some rests. Dynamic markings of *f* and *tasto solo* are present.

211 *p*

Musical staff 211-217: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including some rests. A dynamic marking of *p* is present.

218

Musical staff 218-224: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including some rests.

225 *f* *p* *f*

Musical staff 225-230: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including some rests. Dynamic markings of *f*, *p*, and *f* are present.

231 *p*

Musical staff 231-237: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including some rests. A dynamic marking of *p* is present.

