

# Werner. Collected works.

Gregor Joseph

**Werner**

**Laßet alle Kezer fchwärmen**

WerW E.3

Aria (pro Adventu)

*S (solo), S, A, T, B (coro), 2 chalumeau, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*



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### E.3 Laßet alle Kezer schwärmen

Tempo passato

org *f Solo* 6/4 6 6 4 [5] 3 vln 6 5 4 3 6 5 4 3 4 4

9 4 4 3 7 6 5 4 7 6 5 4 3 6 6 6 [6] 6 6

16 6 6 5 4 3 6 6 5 4 3 vln 6 5 4 3 org [6] 7 4 7

23 4 3 5 4 6 6 5 4 4 *f* 4 6 7 4 6 7

31 9 8 7 9 [6 5] # 6 5 4 # 6 [6] 7 6 5 4 # 4 [6] 6 [6]

38 6 6 6 6 [6 6] 6 5 4 3 *f*

# Chorus

45 *Vivace*  
*org* *f Tutti*

52

59

66

73

79

The musical score consists of six staves of music. Each staff begins with a measure number (45, 52, 59, 66, 73, 79). The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff includes the tempo marking 'Vivace', the instrument 'org', and the dynamic marking 'f Tutti'. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. Fingering numbers (e.g., 4, 6, 5, 6, 6, 5, 6, 6, [6], 5, 6) are placed below the notes. Dynamic markings like 'f' and 'Tutti' are present. The piece concludes with a fermata over the final note in measure 79.