

Werner. Collected works.

Gregor Joseph

Werner

O längft erwünschte Nacht

Pastorella da Cantarsi in Sacratissima Notte Del Nostro Salvatore

WerW E.28

Pastorella

S, T, B (solo), S, A, T, B (coro), 2 ob, 2 chalumeau, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwe28/vl2**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-7026010/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



E.28 O längft erwünschte Nacht

Chorus · Andante

vl 2

f

6

11

16

20

23

27

31

35

Hierten Aria

Allegretto non troppo / Vivace in tempo schietto

39 *vl 2* *f*

44

50 *tr*

55 *

59

63 *p* *f*

68 *p* *f*

73 3 *f*

80

This musical score is for the 'Hierten Aria' in 2/4 time. It consists of ten staves of music, numbered 39 to 80. The tempo is 'Allegretto non troppo / Vivace in tempo schietto'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A red asterisk is placed above the final measure of the fifth staff. The piece begins with a forte (f) dynamic and includes a trill (tr) in measure 50. The score concludes with a triplet of eighth notes in measure 73, marked with a forte (f) dynamic.



132 **3**
f

139 *tr* *tr*

144 *tr* *tr*

148 **Tempo giusto**

153 *p* **4** *f*

161 **3** *f*

168

173

Aria del Angelo
tacet

Chorus

Vivace

vl 2

f

212

217

222

227

232

This musical score is for Violin 2, measures 212 to 232. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' and the first measure starts with a forte 'f' dynamic. The melody consists of eighth and sixteenth notes, with some slurs and ties. Measure 212 ends with a quarter rest. Measure 217 has a quarter rest at the beginning. Measure 222 has a quarter rest at the beginning. Measure 227 has a quarter rest at the beginning. Measure 232 ends with a double bar line.