

Werner. Collected works.

Gregor Joseph

Werner

O längft erwünschte Nacht

Pastorella da Cantarsi in Sacratissima Notte Del Nostro Salvatore

WerW E.28

Pastorella

S, T, B (solo), S, A, T, B (coro), 2 ob, 2 chalumeau, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Oboe I

ESSER
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Edition



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E.28 O längft erwünschte Nacht

Chorus · Andante

ob 1

The musical score for Oboe 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of nine staves, each containing five measures. Measure numbers 6, 11, 15, 19, 23, 27, 31, and 35 are indicated at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several trills and triplets marked with a '3' below the notes. A dynamic marking 'f' (forte) is present at the beginning of the first staff. A red asterisk (*) is placed above the final note of the first staff. The score concludes with a double bar line and a repeat sign at the end of the ninth staff.

Hierten Aria

Allegretto non troppo / Vivace in tempo schietto

ob 1

39 *f*

46

51

56

61 *p* *f* 7

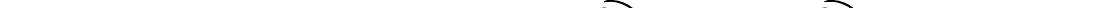
73 *f* 4

81 *tr*

86 *tr*

91 *Tempo giusto* 3 10 *p* *f*

110



116 *Allegretto non troppo / Vivace in tempo schietto*

8

129

138 

143

Example 143 is a single staff in treble clef. The melody consists of eighth and sixteenth notes with trills marked above the first and fourth measures.

148

Tempo giusto

3

p

156 **10**

f

172

Musical notation for measures 172-175. Measure 172: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a whole note G4, followed by eighth notes A4, B-flat4, A4, G4, and a quarter note F4. Measure 173: Continuation of the melody with eighth notes E4, D4, C4, B-flat4, A4, and a quarter note G4. Measure 174: Continuation with eighth notes F4, E4, D4, C4, B-flat4, and a quarter note A4. Measure 175: Continuation with eighth notes G4, F4, E4, D4, C4, and a quarter note B-flat4. The piece ends with a double bar line.

Aria del Angelo
tacet

tacet

Chorus

Vivace

ob 1 *f*

212

217

222

227

232