

Werner. Collected works.

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Werner

O längft erwünschte Nacht

Pastorella da Cantarsi in Sacratissima Notte Del Nostro Salvatore

WerW E.28

Pastorella

S, T, B (solo), S, A, T, B (coro), 2 ob, 2 chalumeau, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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E.28 O längft erwünschte Nacht

Chorus · Andante

b *f Tutti*

8

14

21

27

33

Hierten Aria

Allegretto non troppo / Vivace in tempo schietto

39 *b* *f* *Solo*

46

54 *tasto solo* *alla 8va*

61 *p* *f*

67 *p* *f* *p*

74 *f* *tasto solo*

81

90 *Tempo giusto* *p*

98 *f* *p*

Detailed description of the musical score: The score is written for a single melodic line in bass clef. It begins at measure 39 with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is 'Allegretto non troppo / Vivace in tempo schietto'. The first staff (measures 39-45) starts with a forte (f) dynamic and a 'Solo' instruction. The second staff (measures 46-53) continues the melody. The third staff (measures 54-60) includes a 'tasto solo' instruction and an 'alla 8va' (octave) instruction. The fourth staff (measures 61-66) features a piano (p) dynamic followed by a forte (f) dynamic. The fifth staff (measures 67-73) includes piano (p), forte (f), and piano (p) dynamics. The sixth staff (measures 74-80) features a forte (f) dynamic and a 'tasto solo' instruction. The seventh staff (measures 81-89) consists of a series of half notes. At measure 90, the tempo changes to 'Tempo giusto' and the time signature changes to 3/8. The eighth staff (measures 90-97) starts with a piano (p) dynamic. The final staff (measures 98-104) features a forte (f) dynamic followed by a piano (p) dynamic.

106

f tasto solo

115

Allegretto non troppo / Vivace in tempo schietto

p

122

f *p*

129

f *p* *f* tasto solo

137

146

Tempo giusto

p

154

f

162

p *f* tasto solo

170

f

Aria del Angelo

179 **Largo**
p Solo

183

186

189

192

195

198

201

204

The musical score is written in bass clef with a common time signature (C). It begins at measure 179. The tempo is marked 'Largo' and the dynamics are 'p' (piano) and 'Solo'. The key signature has one flat (B-flat). The music consists of nine staves of music. The first staff (measures 179-182) includes a 'p Solo' marking. The subsequent staves (measures 183-204) continue the melodic line. The final measure (204) ends with a fermata.

Chorus

Vivace

b

f *Tutti*

213

220

225

231