

Werner. Collected works.

Gregor Joseph

Werner

O Maria hilff mir kämpfen

WerW E.20

Cantilena (pro Adventu)

A, T (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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E.20 O Maria hilf mir kämpfen

Andante moderato

con sordino

ul 2

f

4

8

f

14

f

24

28

f

34

f

44

48

f

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante moderato' and the performance instruction is 'con sordino'. The score consists of nine staves of music, each containing measures 1 through 48. The notation includes various musical symbols: eighth and sixteenth notes, rests, triplets (indicated by a '3' over a group of notes), and trills (indicated by 'tr' above a note). Dynamic markings include 'f' (forte) at the beginning of measures 1, 8, 14, 24, 28, 34, 44, and 48. Measure numbers 4, 8, 14, 24, 28, 34, 44, and 48 are placed at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and triplet figures.

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is organized into five systems, each containing a single staff. The first system begins at measure 54 and ends at measure 63. The second system starts at measure 64 and ends at measure 73. The third system begins at measure 74 and ends at measure 83. The fourth system starts at measure 84 and ends at measure 93. The fifth system begins at measure 94 and ends at measure 103. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. Ornamentation is indicated by trills (*tr.*) and triplets (*3*). The score concludes with a double bar line and repeat dots at the end of the fifth system.