

# Werner. Collected works.

Gregor Joseph

**Werner**

**O Maria hilff mir kämpfen**

WerW E.20

Cantilena (pro Adventu)

*A, T (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwe20/b**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



## E.20 O Maria hilf mir kämpfen

Andante moderato

*b* *f*

5 *p*

10 *f* *p*

15

20 *f*

25 *p*

30 *f* *p*

35

40 *f*

This musical score is for a piece titled 'O Maria hilf mir kämpfen' (E.20), marked 'Andante moderato'. It is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The score consists of 40 measures, organized into eight systems of five measures each. The dynamics are marked as follows: *f* (forte) at measures 1, 10, 20, 30, and 40; *p* (piano) at measures 6, 11, 25, and 35. The melody is characterized by eighth-note patterns and occasional sixteenth-note runs, with some measures featuring accidentals (sharps and naturals) to indicate chromatic movement.

