

Werner. Collected works.

Gregor Joseph
Werner

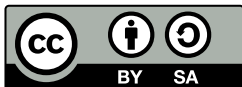
Ave Maria klare
WerW E.1

Motet

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola I



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E.1 Ave Maria klare

vla 1 Alla capella

The musical score is written for Viola 1 in C major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style marking 'Alla capella' is placed above the first staff. The notation includes various note values (quarter, eighth, and half notes), rests, and a fermata over the final note of the first staff. The second staff continues the melody with similar note values. The third staff features a half note followed by a quarter note, then a half note, and a quarter note. The fourth staff concludes the piece with a half note, a quarter note, and a final double bar line with repeat dots.

6

11

15