Werner.
Collected works.

Anonymus

Furiæ vos divæ abyssi volate
WerW D.5.S4

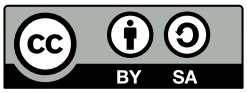
Sacred song

B (solo), 2 vl, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

B	bass
b	basses
org	organ
vl	violin
vlc	violoncello

Sources

B1	*Library*	D-MÜs
	Shelfmark	SANT Hs 4312
	Category	manuscript copy (principal source)
	Date	1745-07-07
	RISM ID	451024488
	License	public domain
	URL	none
	Notes	copy by Johann Georg Thonner

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	B	**B1** contains a second set of lyrics above the B staff, (here given in italics).
25	vl 1	4th ♪ in **B1**: a′8
68	vl 1	4th ♪ in **B1**: a′8

Lyrics

Furiae vos divae abyssi volate, properate,
huc date tela haec ad bella,
huc lacerate,
mactate crudelem
iniquam barbaram.
Sed cur, furiae, sed cur ipso
in Matris sinu non lacerastis,
cur non tunc tentastis,
cur non secluso timore
in primo mactastis
aetatis flore impiam?

Gratiae vos divae Parnassi volate, properate,
huc date favos, fer te mella,
suavitate victricem
formate Catharidem.
Sed cur, gratiae, vos moror
in Matris sinu iam obfirmastis,
in ore mellificastis,
cuius vix enim mundo
adnata illico aevi sui facta
e decus et gloria.

D.5.S4 Furiæ vos diuæ abyssi volate

10
f Solo
p
p
Fu - ri-ae vos di - vae a - bys - si vo - la - te, prope - ra - te, prope-
Gra - ti-ae vos di - vae Par-nas - si vo - la - te, prope - ra - te, prope-
13
p
p
ra - te, vo-la - te, huc, huc da-te te - la haec ad bel-la, huc, huc la-ce-
ra - te, vo-la - te, huc, huc da-te fa - vos, fer te mel-la, huc, huc da-te
16
ra - te, ma cta - - - - te, ma-cta - te cru - de - lem in - i - quam bar-ba -
fa-vos, vo-la - - - - te, do-na - - te, for - ma - te Ca-tha-ri -

19
ram, ma - cta - - - - - te bar - baram.
dem, for - ma - - - - - - te Ca - tha - ri-dem.
22
Fu - ri-ae, fu - ri-ae, vo-
Gra - ti-ae, gra - ti-ae vos
25
la - te, prope-ra - te, prope - ra - te, huc, huc da-te te - la haec ad bel - la, la-ce-
di - vae, vo - la - te, prope - ra - te, huc, huc da-te fa - vos, fer te mel - la, suavi-

28
p
p
ra-te, macta - - - - - - - - - - -
ta-te do-na - - - - - - - - - - -
31
f
f
- - te bar - ba - ram, in - i-quam bar - ba - ram, la-ce-ra - te, ma-
- te vic - tri-cem, for - ma - te Ca - tha - ri - dem, prope-ra - te, for-
34
p
p
cta - - - - - - - - - - -
ma - - - - - - - - - - -

37
f
p
- te, crude - lem ma - cta - - - - - - - - -
- te vic-tri - cem, for - ma - - - - - - - - -
40
p
- te, la-ce-ra - te, ma-cta - te, ma-cta - - - te in - i - quam bar - baram, in -
- te, suavi-ta - te vic - tri - cem, for-ma - - - te vic-tri - cem, sua - vi - ta -
43
i - quam bar - baram, ma - cta - te in - i - quam bar - ba-ram, in - i - quam bar - ba-
te Ca - tha - ri-dem, vic - tricem for - ma-te Ca - tha - ri-dem, for-ma-te Ca-tha - ri-

46
ram.
dem.
49
52
Sed cur, fu-ri-ae, sed cur i - pso in Ma - tris si - nu
Sed cur, gra-ti-ae, vos mo - ror in Ma - tris si - nu

55
non la-ce-ra-stis, cur, cur non tunc ten-ta-stis, cur non se-clu-so ti-mo-re
iam ob-fir-ma-stis, in o-re mel-li-fi-ca-stis, cu-ius vix e-nim mun-do,
58
in pri-mo ma-cta-stis ae-ta-tis flo-re im-pi-
vix mun-do ad-na-ta il-li-co ae-vi su-i
61
am, cur non, fu-ri-ae, cur non, fu-ri-ae, cur non? cur non se-clu-so ti-
facta e de-cus et glo-ri-a, facta ex glo-ri-a? sed cur vos mo-ror in

64
mo - re in pri-mo ma - cta - - - stis ae-ta - tis flo - re im - pi -
Ma - tris si - nu iam ob fir - ma stis, cum in o - re fa-cta e de - cus et glo - ri -
67
f
f
f
f
am, cur non, fu-ri-ae, cur non?
a, de - cus et glo - ri - a?
70