

Werner. Collected works.

Anonymus

Vidi aquam
WerW D.5.S2

Antiphon

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

B1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.344
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
26	S	note in B1 : g'
39	T	note in B1 : d'

Lyrics

Vidi aquam egredientem de templo
a latere dextro, alleluia.

Et omnes, ad quos perveniet aqua ista,
salvi facti sunt et dicent alleluia.

Confitemini Domino, quoniam bonus:

Quoniam in saeculum misericordia eius.

(Ezekiel 47:1,9, Psalms 106(105):1)

D.5.S2 Vidi aquam

1

[no tempo]

Soprano

Alto

Tenore

Basso

Organo e Bassi

Tutti

8 6 [6 4] 5# [45] 3 6 5 3 [6 4] 5#

tro, al - le - lu - ia. Et o-mnes, ad quos per - ve-nit a-qua i - sta, sal - vi fa - cti

tro, al - le - lu - ia, al - le - lu - ia. Et o-mnes, ad quos per - ve-nit a-qua i - sta, sal - vi fa - cti

tro, al - le - lu - ia, al - le - lu - ia. Et o-mnes, ad quos per - ve-nit a-qua i - sta, sal - vi fa - cti

tro, al - le - lu - ia. Et o-mnes, ad quos per - ve - nit a-qua i - sta, sal - vi fa - cti

3 6 [7] 3 6 4 6 6 6 6 [6 6 4 5] 3 6

19

sunt et di-cent al - le - lu - ia, al - le - lu - ia. Con-fi - te-mi-ni Do-mi-no, quo-ni-am bo-nus:

sunt et di-cent al - le - lu - ia, al - le - lu - ia. Con-fi - te-mi-ni Do-mi-no, quo-ni-am bo-nus:

sunt et di-cent al - le - lu - ia, al - le - lu - ia. Con-fi - te-mi-ni Do-mi-no, quo-ni-am bo-nus:

sunt et di-cent al - le - lu - ia, al - le - lu - ia. Con-fi - te-mi-ni Do-mi-no, quo-ni-am bo-nus:

3 3 3 [7] 3 3 6 5

*

27

Quo-ni-am in sae-cu-lum mi-se-ri-cor-di-a e-ius. Et o-mnes, ad quos per-ve-nit a-qua i-sta,

Quo-ni-am in sae-cu-lum mi-se-ri-cor-di-a e-ius. Et o-mnes, ad quos per-ve-nit a-qua i-sta,

Quo-ni-am in sae-cu-lum mi-se-ri-cor-di-a e-ius. Et o-mnes, ad quos per-ve-nit a-qua i-sta,

Quo-ni-am in sae-cu-lum mi-se-ri-cor-di-a e-ius. per-ve-nit a-qua i-sta,

6 5 # [6/5] #

33

sal-vi fa-cti sunt et dicent al-le-lu-ia. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i Sancto,

sal-vi fa-cti sunt et dicent al-le-lu-ia. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i Sancto,

sal-vi fa-cti sunt et dicent al-le-lu-ia. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i Sancto,

sal-vi fa-cti sunt et dicent al-le-lu-ia. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i Sancto,

6 6 # 4 [6/4] #

39

Adagio

si-cut e-rat in princi-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lorum, a-men, al-le-lu-ia.

si-cut e-rat in princi-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lorum, a-men, al-le-lu-ia.

si-cut e-rat in princi-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lorum, a-men, al-le-lu-ia.

si-cut e-rat in princi-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lorum, a-men, al-le-lu-ia.

4 6 6 6 # 5 6 5 4 # b #