Werner.
Collected works.

Anonymus

Date rosas, date flores

WerW D.5.S1

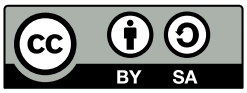
Sacred song

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

B1	*Library*	A-Wn
	Shelfmark	Mus.Hs.23434:10
	Category	manuscript copy (principal source)
	Date	unknown
	RISM ID	600116130
	License	public domain
	URL	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
48	org	3rd ♪ in **B1**: a8

Lyrics

Date rosas, date flores, laeti amores, dulces chari ad me volate.
Plausus hymnos resonate, Jesum laudate.

D.5.S1 Date rosas, date flores

10
p
p
p Solo
Da - te ro - sas, da - te flo - res, da - te flo - res,
14
lae - ti a-mo-res, dul-ces cha-ri ad me vo - la - te, dul - ces cha - ri, dul-ces cha - ri
18
f
ad me vo - la - - - - - - - - te.
f

22
Dul - ces
25
cha - ri ad me vo - la - te, ad me vo - la - te, dul - ces
28
cha - - - - - - - - - - - ri ad me vo -

31
la - - - - - - - - - - -
34
f
te.
37
p
Plau-sus hy-mnos re - so - na-te,

41
plau - sus hy - mnos re - so - na - te, re - so - na - te,
44
plau - sus hymnos re - so - na - te, Je - sum lau - da - te, Je - sum lau -
48
da capo
da - - - - te, Je - sum lau - da - te, Je - sum lau - da - te.
f