

Werner. Collected works.

Gregor Joseph

Werner

Veni Sancte Spiritus

WerW D.5.1

Antiphon (Pentecostes)

S, A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwd51/b**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



D.5.1 Veni Sancte Spiritus

Vivace

f Tutti

7

12

p Solo

17

22

f

27

Tutti

34

40

46

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It begins in the bass clef. Measures 1-6 are marked *f* Tutti. Measures 7-11 continue in the bass clef. Measure 12 is the first of a solo section, marked *p* Solo, and the staff changes to treble clef. Measures 13-16 remain in the solo section in treble clef. Measure 17 is the start of a tutti section, marked *f* Tutti, and the staff changes back to bass clef. Measures 18-21 continue in the tutti section. Measure 22 is the start of another solo section, marked *p* Solo, and the staff changes to treble clef. Measures 23-26 continue in the solo section. Measure 27 is the start of a tutti section, marked *f* Tutti, and the staff changes back to bass clef. Measures 28-33 continue in the tutti section. Measure 34 is the start of another tutti section, marked *f* Tutti, and the staff changes to bass clef. Measures 35-39 continue in the tutti section. Measure 40 is the start of a final tutti section, marked *f* Tutti, and the staff changes to bass clef. Measures 41-45 continue in the tutti section. Measure 46 is the final measure, marked *f* Tutti, and the staff changes to bass clef.