

Werner. Collected works.

Franz Nikolaus
Novotný

4 Responsoria
WerW D.3.S1

Responsory (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Prima statio

Andante

f Tutti

5

9

13

17

21

25

29

Solo

33

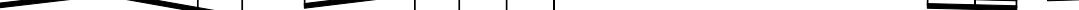
Tutti

This musical score is for a piece titled "1 Prima statio". It is written for a single melodic line in bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Andante". The score consists of nine staves of music. The first staff begins with a forte dynamic (*f*) and a "Tutti" marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including naturals and flats, throughout the piece. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective staves. A "Solo" marking appears at the end of the eighth staff, and a "Tutti" marking appears at the end of the ninth staff.

37

37

41

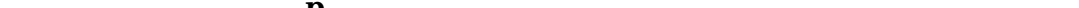


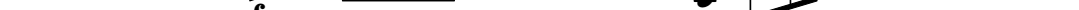
45

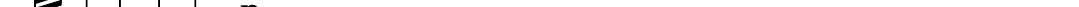
49

Musical notation for measure 49, bass clef, key of D major. The melody consists of eighth and quarter notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. There are three fermatas over the final three notes: C#4, D4, and E4.

53

57 

61 

66 

71  This system contains measures 71 through 80. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the right hand and a bass line in the left hand. A forte dynamic marking 'f' is present at the start of measure 71. The system concludes with a double bar line.

2 Secunda statio

Andante

f Tutti

4

7

10

13

16

19

22

26

3 Tertia statio

Un poco allegro

b *f Tutti*

5

9

13

17

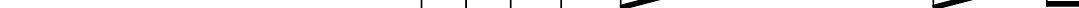
21

25

29

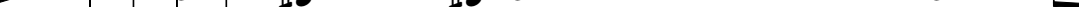
33

37



41

Musical notation for measure 41, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a quarter note.

45 

49

53

Example 53 is a bass line in 3/4 time. The key signature has one flat (B-flat). The melody starts on G2, moves to A2, then B-flat2, and continues with various intervals and rests.

57

57

61

[illegible]

71

Musical notation for measure 71. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, ending with a half note followed by a whole rest.

4 Quarta statio

Un poco allegro



