

Werner. Collected works.

Gregor Joseph

Werner

4 Offertoria in Festo Corporis Christi

O salutaris hostia · Da pacem Domine · Homo quidam fecit · Hic est panis

WerW D.3.4

Offertorium (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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1 Offertorium ad 1mum Evangelium

[no tempo]

b

8

15

22

29

36

45

52

60

This musical score is written for a single melodic line, likely for a voice or a single instrument. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked as '[no tempo]'. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 45, 52, and 60 indicated at the start of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats, naturals). A red asterisk (*) is placed above the first measure of the line starting at measure 8. The score concludes with a double bar line at the end of the line starting at measure 60.

2 Offertorium ad 2dum Evangelium

[no tempo]



3 Offertorium ad 3tium Evangelium

Presto

9

19

28

36

45

55

63

73

4 Offertorium ad 4tū Evangelium

Presto

6

11

16

22

29

35

41

47