

Werner. Collected works.

Gregor Joseph

Werner

3 Responsorialia in Cœna Domini

In monte oliveti · Tristis est anima · Ecce vidimus eum

WerW D.3.2

Responsory (Cœna Domini)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi



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1 In monte oliveti

Alla capella

8

8

17

25

Spiritus quidem

32

Allegro

38

43

[Largo]

50

56

Spiritus quidem da capo

8

2 Tristis est anima

($\frac{3}{2}$)
[no tempo]

7

13 *

19

25 *Vos fugam* · Presto

33

41 [Largo] $\frac{3}{2}$ $\overset{a}{3}$

50

58 *Vos fugam da capo*

The musical score is written for a single melodic line, likely a voice or a single instrument. It begins in the bass clef with a key signature of one sharp (F#) and a time signature of 3/2. The tempo is marked 'no tempo'. The score is divided into measures, with measure numbers 7, 13, 19, 25, 33, 41, 50, and 58 indicated. At measure 13, there is a red asterisk. At measure 25, the tempo changes to 'Presto' and the key signature changes to two sharps (F# and C#). The score includes various musical notations such as rests, notes, and accidentals. At measure 41, the tempo changes to 'Largo' and the time signature changes to 3/2. A triplet of notes is marked with 'a 3'. At measure 58, the piece concludes with the instruction 'Vos fugam da capo'.

3 Ecce vidimus eum

$\frac{4}{2}$

[no tempo]



Cuius livore · Vivace



Largo

a 3



Cuius livore da capo

