

Werner. Collected works.

Gregor Joseph

Werner

Tradiderunt me in manus impiorum

WerW D.2.8

Offertorium (de Passione Domini)

A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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D.2.8 Tradiderunt me in manus impiorum

Recitativo 5 Aria · Larghetto 82 Adagio

vl 2

93

100 Andante 7

112

119

127 4

138

146 p

153 f tr 2

The musical score is written for a violin (vl 2) and consists of nine staves. The key signature is B-flat major (two flats). The tempo and style markings are: Recitativo (5 measures), Aria · Larghetto (82 measures), and Adagio. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (f, p). The measures are numbered 93, 100, 112, 119, 127, 138, 146, and 153. The final measure of the score is marked with a double bar line and a fermata.