

Werner. Collected works.

Gregor Joseph

Werner

Tradiderunt me in manus impiorum

WerW D.2.8

Offertorium (de Passione Domini)

A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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D.2.8 Tradiderunt me in manus impiorum

Recitativo Aria · Larghetto Adagio

5 82

ul 1

f

95

Andante

102 7

115

123

130 4

139

147

p *f*

154 [tr] 2

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first section, marked 'Recitativo', consists of two measures with a fermata over the second measure, indicated by the number '5'. The second section, 'Aria · Larghetto', starts at measure 82 with a 3/4 time signature and a fermata. The third section, 'Adagio', begins at measure 102 with a 7/8 time signature. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte (*f*) marking at the start of the Adagio section and a piano (*p*) marking later. The piece concludes with a trill ornament ([tr]) and a final fermata, indicated by the number '2'.