

Werner. Collected works.

Gregor Joseph

Werner

Tradiderunt me in manus impiorum

WerW D.2.8

Offertorium (de Passione Domini)

A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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D.2.8 Tradiderunt me in manus impiorum

Recitativo

p Solo

Aria · Larghetto

f Solo

11

p

22

f

p

33

44

f

p

55

f

68

p

79

f

Adagio

f Tutti

The musical score is written for a single voice part in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section, 'Recitativo', spans measures 1 to 10 and is marked with a piano (*p*) dynamic and 'Solo'. It features a mix of half, quarter, and eighth notes. The second section, 'Aria · Larghetto', begins at measure 11 and continues to measure 88. It is marked with a forte (*f*) dynamic and 'Solo'. This section is divided into measures of 11, 22, 33, 44, 55, 68, and 79. The tempo and dynamics vary throughout, with markings for piano (*p*) and forte (*f*). The key signature changes to two flats (B-flat and E-flat) at measure 44. The final section, 'Adagio', begins at measure 89 and is marked with a forte (*f*) dynamic and 'Tutti'. It features a slower tempo and includes a triplet of eighth notes in measure 90. The score concludes with a double bar line and a common time signature (C).

98 *Andante*

Solo

105

111

118

125

132

139

147

p

153

f