

Werner. Collected works.

Gregor Joseph

Werner

Gloria et honore

WerW D.2.7

Offertorium (de Quovis Sanctum vel Sancta)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala


Violino II

Esser
Skala
Edition



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D.2.7 Gloria et honore

Allegro

vi 2

f

4

7

10

Recitativo
12

f

Aria · Tempo giusto

29

36

p

45

53

60

3

3

3

*

Detailed description: This is a musical score for a violin part, labeled 'vi 2'. The piece is titled 'D.2.7 Gloria et honore' and is marked 'Allegro'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a dynamic marking of *f* (forte). The second staff contains measures 4-7, with triplets in measures 6 and 7. The third staff contains measures 7-9. The fourth staff, starting at measure 10, is marked 'Recitativo' and 'Aria · Tempo giusto', with a dynamic marking of *f*. It begins with a fermata and a 3/4 time signature. The fifth staff contains measures 29-35, with a red asterisk (*) above the final measure. The sixth staff, starting at measure 36, is marked *p* (piano) and contains a triplet in measure 37. The seventh staff contains measures 45-52. The eighth staff contains measures 53-59. The ninth staff, starting at measure 60, contains a triplet in measure 63. The score concludes with a double bar line and a key signature change to one flat (B-flat).

70 

78 *Chorus · Allegro*
staccato


81 

84 

87 

90 

93 

96 

99 

102 

105 

108 

111 

114 

117 

120 

123 

126 

129

132

135

138