

# Werner. Collected works.

Gregor Joseph

**Werner**

**Gloria et honore**

WerW D.2.7

Offertorium (de Quovis Sanctum vel Sancta)

*T (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Esser**  
**Skala**  
**Edition**



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## D.2.7 Gloria et honore

Allegro

vl 1

4

7

10

Recitativo 12

Aria · Tempo giusto

29

36

46

55

62

*f*

*p*

*f*

71 

78 *Chorus · Allegro*  
*staccato*  
*f* 

81 

84 

87 

90 

93 

96 

99 

102 

105 

108 

111 

114 

117 

120 

123 

126 

129

Musical staff 129: Treble clef, key signature of one flat (B-flat), starting with a common time signature. The staff contains a continuous eighth-note melody with a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.

132

Musical staff 132: Treble clef, key signature of one flat (B-flat). The staff contains a continuous eighth-note melody with a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.

135

Musical staff 135: Treble clef, key signature of one flat (B-flat). The staff contains a continuous eighth-note melody with a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.

138

Musical staff 138: Treble clef, key signature of one flat (B-flat). The staff contains a continuous eighth-note melody with a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.