

Werner. Collected works.

Gregor Joseph

Werner

Surrexit Christus hodie

WerW D.2.6

Offertorium (Resurrectio Domini)

B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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D.2.6 Surrexit Christus hodie

Allegro

vl 1 *f*

5

8 *tr* [no tempo]

14

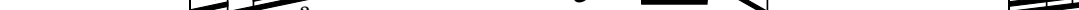
21

29

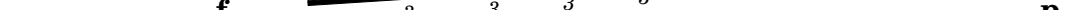
39 *tr*

48 *Recitativo · Adagio*
p

56 *Aria · Allegro non molto*
f

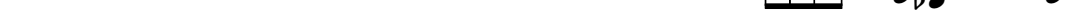
59 

62  Musical notation for measures 62-64. Measure 62: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 63: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 64: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piece ends with a double bar line.

66 

70

Example 10

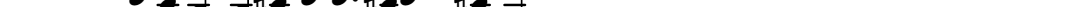
74  Musical notation for measures 74-78. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (f) dynamic and a quarter rest, followed by an eighth-note melody. Measure 75 continues the melody with a triplet of eighth notes. Measure 76 features a triplet of eighth notes and a quarter note. Measure 77 has a triplet of eighth notes and a quarter note. Measure 78 ends with a triplet of eighth notes and a quarter note, with a key signature change to one flat (Bb) indicated by a flat sign on the B line.

77

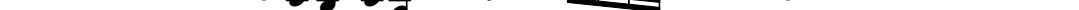
p

81

f *p*

85 

90



f

