

Werner. Collected works.

Gregor Joseph

Werner

Surrexit Christus hodie

WerW D.2.6

Offertorium (Resurrectio Domini)

B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C–G



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D.2.6 Surrexit Christus hodie

Allegro

1 *clno (C)* *f*

2 *f*

timp (C-G) *f*

3

6

9

The musical score is written for three parts: Piano (C), Piano (C), and Timpani (C-G). The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into four systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system continues the piano part with a forte (f) dynamic. The third system shows the piano part with a forte (f) dynamic. The fourth system shows the piano part with a forte (f) dynamic. The score ends with a double bar line and repeat signs.

12 [no tempo] 35 *Recitativo · Adagio* 7 *Aria · Allegro non molto* 41

35 7 41

98 *Allegro*

f

102

f

107

f

112

4/4

120

4/4

128

133