

Werner. Collected works.

Gregor Joseph

Werner

Surrexit Christus hodie

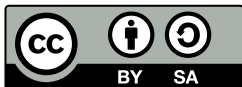
WerW D.2.6

Offertorium (Resurrectio Domini)

B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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D.2.6 Surrexit Christus hodie

Allegro

org

f Tutti

6

5 # [b] 6 [6 6] 4 3 [6] 6] 4 3

12 [no tempo]

17 9 8 6 6 6 6 6 6

22 7 6 [6] 8 6 6 7 6 6 7 # 6] 4 #

27 6 5 6 6 [6]

33 6 9 6 5 9 6 9 [6] 9 6 5 [9] 6 [5] # 6 5 - #

39 8 5 3 6 5 5 3 6 6 6 [b] [6] 4 6 [6] 6] 8 [b] 7 5 6 4 5 3 6 4 3 2 8 3 1 5 [6] 6

46 *Recitativo · Adagio*
p Solo

[6] 6 6 6 4 3 6 5 7 5 6 [b] 6 5 6 [b] # 7 5 b

Aria · Allegro non molto

53

7 6 # 5 b6 [7]# 7 5 4 # *f* Solo [6]# 6 b6]

58

6 5 [b]6 - 6 6 5 3 [6]# #

62

[6] 6 5 # 6 5 # 6 *p* [6] 6

66

6 6 6 6 6 6 6 6 6 5 3 [6] 6 *f* *p* [6] 6

70

6 # 6 6 # 5 b6 [6]# b] # [6] 6 b5 6 b] # 6 4 #

74

f [6]# 6 6 5 6 5 6 5 b6 [b]5 6 6 6 6 5 3

78

p 6 b6 6 [6] 6 6 5 [6] 6 6 4 3

82

f [6]# # *p* [b]6 6 8 b6

86

6 5 [b]5]# [6] 6 4 #

90

f [6 # 6 b6] 6 5 [b]6 — 6 $\frac{6}{4}$ $\frac{5}{3}$

94

98 **Allegro**

f Tutti

[6]

103

6

108

4/4

114

org
vlne

120

Musical notation for measure 120. The staff is a bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (half). There is a sharp sign (#) below the first staff line. The next two measures contain whole rests. The third measure contains: G2 (quarter), F2 (quarter), E2 (half). The fourth measure contains: D2 (quarter), C2 (quarter), B1 (half). Below the staff, there is a bracketed number [6] under the second measure of the third measure, and a 4 followed by a 3 under the second measure of the fourth measure.

126

6 6 5 6 6 7

[illegible]