

Werner. Collected works.

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Werner

Cœlestia mortales sunt

WerW D.2.5

Offertorium

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 42
	<i>Category</i>	manuscript copy (principal source)
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	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/126.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
15	A	3rd ♯ in B1 : f'4

Lyrics

Coelestia mortales sunt apetenda regna,
in ista patria nulla maestitia, sed omnis gloria.

D.2.5 Cœlestia mortales sunt

Allegro

I
Violino

II

f

f

f Tutti

Soprano
Coe - le - sti-a, coe - le - sti-a mor - ta - les sunt

Alto
Coe - le - sti-a, coe - le - sti-a mor - ta - les sunt

Tenore
Coe - le - sti-a, coe - le - sti-a mor - ta - les sunt

Basso
Coe - le - sti-a, coe - le - sti-a mor - ta - les sunt

Organo
e Bassi
f Tutti

6

3

a - pe - ten - da re - gna, a - pe - ten - da re - gna, in is - ta

a - pe - ten - da re - gna, a - pe - ten - da re - gna, in is - ta

a - pe - ten - da re - gna, a - pe - ten - da re - gna, in is - ta

a - pe - ten - da re - gna, a - pe - ten - da re - gna, in is - ta

#

6

[6]

6
5

Measures 5-6 of the piano introduction, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

pa - tri - a nul - la mae - sti - ti - a, nul - la mae - sti - ti -

pa - tri - a nul - la, nul - la, nul - la mae - sti - ti -

pa - tri - a nul - la, nul - la, nul - la mae - sti - ti -

pa - tri - a nul - la mae - sti - ti - a, nul - la mae - sti - ti -

6 5 6 5 6 5 6 5 6 4 #



Measures 7-8 of the piano introduction, continuing the complex rhythmic pattern with sixteenth and thirty-second notes.

a.

a.

a.

a.

Solo # 6 6 6 6 b

Piano introduction for measures 9-11, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

Vocal and piano accompaniment for measures 9-11. The vocal parts enter in measure 10 with the lyrics "Coe - le - sti-a, coe - le - sti-a mor -". The piano accompaniment continues with a steady eighth-note pattern.

Coe - le - sti-a, coe - le - sti-a mor -

Coe - le - sti-a, coe - le - sti-a mor -

Coe - le - sti-a, coe - le - sti-a mor -

Coe - le - sti-a, coe - le - sti-a mor -

6 6 b6 6 6 6 b6 6 6 b5 3 b7 5 6 5 4 # Tutti # #

Piano introduction for measures 12-14, continuing the rhythmic pattern from the previous section.

Vocal and piano accompaniment for measures 12-14. The vocal parts enter in measure 12 with the lyrics "ta - les sunt a - pe-ten - da re - gna, a - pe - ten - da re -". The piano accompaniment continues with a steady eighth-note pattern.

ta - les sunt a - pe-ten - da re - gna, a - pe - ten - da re -

ta - les sunt a - pe-ten - da re - gna, a - pe - ten - da re -

ta - les sunt a - pe-ten - da re - gna, a - pe - ten - da re -

ta - les sunt a - pe-ten - da re - gna, a - pe - ten - da re -

6 6 6 [6]

14

gna, in is - ta pa - tri - a nul - la mae - sti - ti - a, sed

gna, in is - ta pa - tri - a nul - la mae - sti - ti - a, * sed

gna, in is - ta pa - tri - a nul - la mae - sti - ti - a, sed

gna, in is - ta pa - tri - a nul - la mae - sti - ti - a, sed

6 5 6 5 6 5 6 5 6 5 6



16

o - mnis glo - ri - a.

o - mnis glo - ri - a.

o - mnis glo - ri - a.

o - mnis glo - ri - a.

4 3 Solo [6]