

# Werner. Collected works.

Gregor Joseph

**Werner**

**O Maria semper pia**

WerW D.2.4

Offertorium (de B.V.M.)

*S, A, T (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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## D.2.4 O Maria sempre pia

*Larghetto*

vl 2

*f* *p* *f*

6

11

*p*

19

*f*

*Allegro*

26

*f*

32

38

43

[*tr*]

49

*Largo* *Adagiose*

$\frac{4}{4}$   $\frac{3}{2}$   $\frac{7}{4}$

The musical score is written for a violin (vl 2) in G major (one sharp). It begins with a 'Larghetto' tempo marking. The first system (measures 1-5) features a melodic line with dynamic markings of *f*, *p*, and *f*. The second system (measures 6-10) continues the melody. The third system (measures 11-18) includes a trill (tr) in measure 11 and a piano (*p*) dynamic. The fourth system (measures 19-25) ends with a trill (tr) and a fermata. The fifth system (measures 26-31) marks the beginning of an 'Allegro' section with a forte (*f*) dynamic and a trill (tr) in measure 27. The sixth system (measures 32-37) continues the rapid melody. The seventh system (measures 38-42) also continues the rapid melody. The eighth system (measures 43-48) includes a trill (tr) in measure 44. The ninth system (measures 49-54) transitions to a 'Largo Adagiose' section, indicated by a double bar line and a change in tempo. This section features complex time signatures: 4/4, 3/2, and 7/4, and ends with a key signature change to A major (two sharps).

Aria · Allegretto

65 

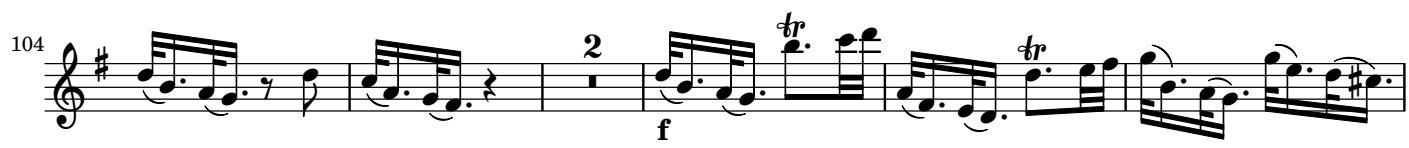
70 

75 

82 

91 

98 

104 

111 

117 



