

Werner. Collected works.

Gregor Joseph

Werner

O Maria semper pia

WerW D.2.4

Offertorium (de B.V.M.)

S, A, T (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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D.2.4 O Maria sempre pia

Larghetto

trb 2

f

5

8

Allegro

12

13

3

f

31

35

4

42

47

Largo

4

Adagiose

7

51

f

65 *Aria da capo*
Aria · Allegretto 91 *Tempo ordinario*
 159
 163
 167
 171 *Allegro*
 175
 179 7 8
 197
 201

Musical score for a piece titled "Aria da capo" and "Aria · Allegretto". The score is written in 12/8 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 65-91) is marked "Tempo ordinario" and "f". The second staff (measures 159-163) continues the melody. The third staff (measures 163-167) continues the melody. The fourth staff (measures 167-171) continues the melody. The fifth staff (measures 171-175) is marked "Allegro" and "f". The sixth staff (measures 175-179) continues the melody. The seventh staff (measures 179-197) contains measures 179-197, with a repeat sign and a fermata. The eighth staff (measures 197-201) continues the melody. The ninth staff (measures 201-205) continues the melody and ends with a fermata.