

Werner. Collected works.

Gregor Joseph

Werner

O Maria semper pia

WerW D.2.4

Offertorium (de B.V.M.)

S, A, T (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwd24**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.61
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530001968
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/offertorium-de-b-v-m/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	trb	in A1 denoted as “ad libitum”
186	T	tutti voice missing in A1

Lyrics

O Maria semper pia
nos afflictos conturbatos consolare.

Et in hoc procelloso mundi pelago
nafragantes materno oculo respice.

Ut tua potenti virtute
nos eripias ex hoc naufragio.

Ad te clamo Mater pia,
te suspiro ô Maria,
suspirantem explorantem
pia Mater respice.

En me vexat mentis pavor,
me enervat orci furor,
te paventem et trementem
chara Mater erige.
Hinc me torquet vitae error,
hinc cruentat mortis terror,
aberrantem et labantem
pia Mater corrige.

O beatissima Virgo Maria!
Sis nobis dux in hac via
ut post hanc mortalem vitam
aeternam tecum in coelis jubilemus.

Alleluia.

D.2.4 O Maria semper pia

1

Larghetto

I Violino

II

Soprano

Alto Trombone I

Tenore Trombone II

Basso

Organo e Bassi

f **Tutti**

O Ma - ri - a semper pi - a, sem - per pi - a nos af - fli-ctos con - tur-

O Ma - ri - a semper pi - a, sem - per pi - a nos af -

O Ma - ri - a semper pi - a, sem - per pi - a, semper pi -

O Ma - ri - a semper pi - a, sem - per pi - a, semper pi -

f **Tutti** [6] **p** **f** 6 6

4

ba - tos con - so - la-re, con-so-la - re, con-so - la - re, nos af - fli-ctos con tur-ba-tos con-so -

fli-ctos con tur-ba-tos con-so - la - re, con - so - la-re, con - so - la -

a nos af - fli-ctos con tur - ba - tos, nos af - fli-ctos con-so - la-re, con-so - la-re, nos af - fli-ctos con tur-

a nos af - fli-ctos con tur-ba-tos con-so - la - re,

♭ [6] ♭ [6] 7 6 7 [5] 6 # ♭ # ♭ 6 6

8

la-re, nos af-fli-ctos con-tur-ba-tos con-so-la-re, con-so-la-re, con-so-la-re. re, con-so-la-re, nos af-fli-ctos con-so-la-re, con-so-la-re. ba-tos con-so-la-re, con-so-la-re, con-so-la-re, con-so-la-re, con-so-la-re. nos af-fli-ctos con-tur-ba-tos con-so-la-re, con-so-la-re, con-so-la-re.

6 4 6 - 6 4 6 7 # 7 5 6 # [6] 4 # Solo 6 4

12

p

p

p Solo

Et in hoc pro-cel-lo-so mun-di pe-la-go nau-fra-gan-tes, nau-fra-

p Solo

Et in hoc pro-cel-lo-so mun-di pe-la-go

a 2

p

6 5• 6 6 4 6

16

gan - tes, nau-fra-gan - tes, nau - fra-gan - tes ma-ter-no o - cu-lo
nau-fra - gan-tes, nau-fra - gan - tes

20

re - spice, ma - ter-no o - cu-lo, ma - ter-no o - cu-lo re - spi - ce.
ma - ter-no o - cu-lo re - spice, ma - ter-no o - cu-lo, o - cu-lo re - spice.

6 6 5 4 2 6 6 5 4 2 6 6 5 3 f

24 *Allegro*

f

f *Tutti*

Ex hoc nau - fra - -

f *Tutti*

Ut tu - a po - ten - ti vir - tu - te nos e -

5 6 5 7 [6] 6 5 3

1 1 1

28

f *Tutti*

gi-o, ex hoc nau - fra - - gi - o, ex hoc nau - fra - -

ri - pi - as ex hoc nau - fra - - gi-o, ex hoc nau - fra - -

f *Tutti*

Ut tu - a po - ten - ti vir - tu - te nos e -

5 6 - # 5 6 5 6

2 3 4 2 6

31

gi-o,

gi-o, nau-fra-gi-o, ex hoc nau-fra-

ri-pi-as ex hoc nau-fra-gi-

f Tutti

Ut tu-a po-ten-ti vir-tu-te nos e-ri-pi-

7 6 6 9 8 5 2 5 6 5 6 7 6

34

ut tu-a po-ten-ti vir-tu-te nos e-ri-pi-as, e-ri-pi-as ex hoc nau-

gi-o, ex hoc nau-fra-gi-o, ex hoc nau-fra-gi-o, nos e-

o, ex hoc nau-fra-gi-o, nau-fra-gi-o, ex hoc nau-fra-gi-o,

as ex hoc nau-fra-gi-o,

[6] 7 6 [6] # 6 5 4 6 5 6 4 6 7 6 6 5 - #

38

fra - gi - o, ex hoc nau - fra - gi - o, ex hoc, ex hoc nau - fra - gi - o, nau - fra -

ri - pi - as ex hoc nau - fra - gi - o, e - ri - pi - as ex hoc nau - fra - gi - o, e - ri - pi - as, nos e - ri - pi -

ex hoc nau - fra - gi - o, e - ri - pi - as ex hoc nau - fra - gi - o, e - ri - pi - as, e -

6 - 3 4 6 6 6 5 4 6 5 2 6

42

- gi - o, ex hoc nau - fra - gi - o, ex hoc nau - fra - gi - o nos e -

as, e - ri - pi - as, nos e - ri - pi - as ex hoc nau - fra -

ut tu - a po - ten - ti vir - tu - te nos e - ri - pi - as

ri - pi - as, e - ri - pi - as, ut tu - a po - ten - ti vir - tu - te nos e -

7 6 5 4 3 7 6 5 6 4 3 4 3 5 2 6 # 3 4 5 2 [6]

46

ri - pi - as, ex hoc nau - fra - gi - o, ex hoc nau - fra - gi - o nos e - ri - pi - as, e -

- gi - o, ex hoc nau - fra - gi - o, ex hoc nau - fra - gi - o nos, nos e -

ex hoc nau - fra - gi - o, ex hoc nau - fra - gi - o, nos e - ri -

ri - pi - as, ex hoc nau - fra - gi - o, ex hoc nau - fra - gi - o, nos, nos e -

7 6 8 [4]6 6 5 6 6 3 4 6 6

50

Largo

ri - pi - as, nos, nos e - ri - pi - as.

ri - pi - as, nos, nos e - ri - pi - as.

- pi - as, nos, non e - ri - pi - as. Ad te cla - mo Ma-ter

ri - pi - as nos, nos e - ri - pi - as.

4 3 6 4 3

p Solo

7
6
4
2

==

61

Piano

Strings

Voice

pi - a Ma - ter re - spi - ce.

f Solo

[6]

67

7 6 6 4 5 6 5

72

[#] 7 6 4 5 6 [6] 6 8 6 4 5 6 [6]

77

3 *tr* *p* 3 *tr* *p* 3

p Solo 3

8 En me ve-xat mentis pa - vor, me e - ner - vat or - ci

6 8 6 5 # [6] 6 7 6 5

p

83

3 *tr* 3 *tr*

3 *tr* 3 *tr*

8 fu - ror, te pa - ven - tem et tre - men-tem cha - ra Ma - ter

6 7 6 7 6 - 4 # 6 4/2 6

89

89

f 3 *tr* 3

f 4 # *tr* e - ri-ge.

4 # *f* [6/5] 5 6 7 6 7 6

95

95

3 *p* 3 *p*

En 3 *tr* 3 me ve-xat men-tis pa-vor, me e-ner-vat or-ci fu-ror, te pa-

6 [6] *p* 6 [6] 6 6 [6] 6

101

ven-tem et tre - mentem cha - ra Ma - - - - - ter

7 6 6 [4]5 4 3 5 6 7 6 7 6 [6 6]

vln
org

107

e - ri - ge.

6 4 5 # f [6] 7 6 6 45

113

6 5 [4] 7 6 b5 6 [6]

118

Hinc me tor - quet

6 8 6 6 4 # 6 [6] 6 8 6 6 4 # 6 6 p 6

124

vi - tae er - ror, hinc cru - en - tat mor - - tis

7 5 4 6 7 6

129

ter - ror, ab - er - ran - tem et la - ban - tem

4 6 6

134

pi - a Ma - ter cor - ri - ge. Hinc me tor - quet

140

vi - tae er - ror, hinc cru - en - tat mor - tis ter - ror,

146

ab - er - ran - tem et la - ban - tem, et la - ban - tem

6 6 6 6 6 6

152

Aria da capo Tempo ordinario

f Tutti
O be - a - tis - si - ma Vir - go Ma - ri -

f Tutti
O be - a - tis - si - ma Vir - go Ma - ri -

f Tutti
pi - a Ma - ter cor - ri - ge. O be - a - tis - si - ma Vir - go Ma - ri -

f Tutti
O be - a - tis - si - ma Vir - go Ma - ri -

6 [5^b 4^b #] 6 6 5 [5^b 4^b #] 5 6

158

a! Sis no-bis dux in hac vi - a

a! Sis no-bis dux in hac vi - a, in hac vi - a ut post hanc mor-ta-lem

a! Sis no-bis dux in hac vi - a, in hac vi - a, in hac vi - a ae-ternam

a! Sis no-bis dux in hac vi - a, in vi -

[6] 5• 6 [4 3] 6 7 6 [4 3] 6

162

ut post hanc mor-ta-lem vi - tam ae-ternam te - cum, ae-ternam te - cum in coe-lis ju - bi -

vi - tam ae-ternam te - cum, ae-ternam te - cum in coe - lis ju - bi - le - mus, ae-ternam

te - cum in coe - lis ju - bi - le - mus, ut post hanc mor-ta-lem vi-tam ju - bi - le -

a ut post hanc mor-ta-lem vi - tam ae-ternam te - cum in coe -

4 3 4 6 - 6 8 4 6 - 6 6

[4] 3 5 5 # 4 3 6

171 **Allegro**

f

f **Tutti**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

f **Tutti**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

f **Tutti**

8 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

f **Tutti**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

f **Tutti**

[6]

180

p

ia, al - le - lu -

[b]6 6 6 7 6 7 6 7 6

≡

183

ia, al - le - lu - ia, al -

6 5 6 5 6 5 6 # [6]

186

f *tr* *p*

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

le - lu - ia, *Solo* al - le - lu - ia, al - le - lu -

Tenore

Basso

al - le - lu - ia, al - le - lu - ia,

f *Tutti* *p* *Solo*

6 5 # 4 # 4 6

189

ia, al - le - lu - ia,

6 [6]

192

p

tr

8 — al - le - lu - ia,

6

195

f

al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, al -

f Tutti al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, al -

f Tutti

6

