

Werner. Collected works.

Gregor Joseph

Werner

O Maria semper pia

WerW D.2.4

Offertorium (de B.V.M.)

S, A, T (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwd24/b**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



D.2.4 O Maria sempre pia

Larghetto

f Tutti *p* *f*

6 Solo

12 *p* a 2

21 *f* **Allegro** *f* Tutti

28

33

38

44

49 **Largo** *p* Solo

The musical score is written for a single melodic line, likely for a voice or a solo instrument. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto'. The score is divided into measures, with measure numbers 6, 12, 21, 28, 33, 38, 44, and 49 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *f* (forte) again. Performance instructions include 'Tutti' and 'Solo'. The tempo changes to 'Allegro' at measure 21 and back to 'Largo' at measure 49. The score ends with a double bar line and a final measure in 3/2 time.

57 *Adagiose*

65 *Aria · Allegretto*

f *Solo*

74

p

83

f

92

p

101

vlne
org **f**

110

119

p

128

