

Werner. Collected works.

Gregor Joseph

Werner

In monte Oliveti

WerW D.2.3

Offertorium (pro Cœna Domini)

S, A, T, B (coro), [2 vla], b, cemb

edited by Wolfgang Esser-Skala

Viola II

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gwd23/vla2**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/00000002/00000002/00000002/00000002/00000002)

v2026.02.0, 2026-02-28 (*bd3926845771e384beaa9e064e8e662900749fdd*)



D.2.3 In monte Oliveti

vla 2 **Largo**

7 **Tempo giusto**

13

18

23

29

35

43

49

Detailed description: This is a musical score for Viola 2, titled 'In monte Oliveti'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a 'Largo' tempo marking. The first line of music starts at measure 1. At measure 7, the tempo changes to 'Tempo giusto'. The score consists of ten staves of music, with measure numbers 7, 13, 18, 23, 29, 35, 43, and 49 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, throughout the piece. The score ends with a final whole note chord at measure 50.