

Werner. Collected works.

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Werner

In monte Oliveti

WerW D.2.3

Offertorium (pro Cœna Domini)

S, A, T, B (coro), [2 vla], b, cemb

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition

Critical Report

Abbreviations

A	alto
B	bass
b	basses
cemb	cembalo
S	soprano
T	tenor
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.60
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1759
	<i>RISM ID</i>	530001967
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/dominic-palmarum-in-dm/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	vla	added by later hand
43	vlne	last ♯ in A1: g8

Lyrics

In monte Oliveti orabat ad Patrem:
Pater si fieri potest,
transeat a me calix iste.

(Matthew 26:39)

D.2.3 In monte Oliveti

Largo

I
Viola

II

Soprano
In mon-te O - li - ve - ti o - ra - bat, o -

Alto
In mon-te O - li - ve - ti o - ra - bat,

Tenore
In mon - te O -

Basso
In mon - te

Cembalo e Bassi

5

ra - - bat, in mon - te o - ra - bat, o - ra - bat ad Pa -

in mon - te o - ra - bat, o - ra - bat, o - ra -

- li - ve - - ti o - ra - bat, o - ra - bat, o - ra -

O - li - ve - ti o - ra - - bat ad Pa -

6 6 2. 16 # 46 61 9 8 9 8 7 6 9 8 3 7 # 6 5 #

Tempo giusto

Piano introduction for measures 9-13. The right hand features a melodic line with a trill (tr) on the first measure. The left hand provides harmonic support with chords and moving lines.

Vocal and piano accompaniment for measures 9-13. The vocal line includes lyrics: "trem, Pa - trem: Pa - ter si fi - e - ri po - bat ad Pa - trem: Pa - ter si fi - e - ri po - test, po - bat ad Pa - trem: trem, ad Pa - trem:". The piano accompaniment continues with complex textures in both hands.



Piano and vocal accompaniment for measures 14-18. The piano part features a dense, rhythmic accompaniment with sixteenth notes. The vocal line includes lyrics: "test, po - test, si fi - e - ri, fi - e - ri po - test, Pa - ter si Pa - ter, si fi - e - ri po - test, si fi - e - ri, Pa - ter si fi - e - ri po - test, Pa - ter si fi - e - ri".

Piano accompaniment for measures 18-21. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

Vocal line for measures 18-21. The lyrics are: - test, Pa - ter si po - - - test, si fi - e - ri, si fi -

Vocal line for measures 18-21. The lyrics are: fi - e - ri po - test, po - test, Pa - ter si fi - e - ri po - - -

Vocal line for measures 18-21. The lyrics are: si fi - e - ri, Pa - ter, Pa - ter si fi - e - ri,

Bass line for measures 18-21. The lyrics are: po - test, Pa - ter, Pa - ter si fi - e - ri po -

Bass line for measures 18-21. Fingerings are indicated as 6 [a], #, 4, 3, 5, 6, 6.



Piano accompaniment for measures 22-25. The right hand continues the melodic line, and the left hand provides accompaniment with quarter and eighth notes.

Vocal line for measures 22-25. The lyrics are: - e - ri, si fi - e - ri po - - test, trans - e - at a me, trans -

Vocal line for measures 22-25. The lyrics are: test, si fi - e - ri po - test, trans - e - at a me, trans - e - at a

Vocal line for measures 22-25. The lyrics are: si fi - e - ri po - - test,

Bass line for measures 22-25. The lyrics are: test, si fi - e - ri po - - test,

Bass line for measures 22-25. Fingerings are indicated as 4 6, 7 [4 5] #, [4 5] 4, #.

25

- e - at a me, trans - e - at a me, trans - e - at, trans -

me, a me trans - e - at, trans - e - at a

trans - e - at a me, trans - e - at a me, trans - e - at,

trans - e - at a me, a me, trans - e -

8 4 3 2 5 6 b5 - 5 6 5 6 5 3 9 8 7 6 5

28

- e - at a me, trans - e - at a me, trans - e - at a me, trans -

me, trans - e - at a me, trans - e - at a me, trans - e - at

trans - e - at, trans - e - at a me, a me, trans - e -

at, trans - e - at, trans - e - at, trans - e -

7 6 b5 7 [b]6 5 7 [b]6 5 7 6 5 7 6 5 3 [6]

31

- e - at a me, trans - e - at, trans - e - at ca - lix
 a me, trans - e - at ca -
 at, trans - e - at a me, trans - e - at a me
 at a me, trans - e - at a me

7 6 4 # - 7 6 9 8 9 8 [9 8] 6 [4] 5

34

i - ste, ca - lix, ca - lix i - ste,
 - lix i - ste, ca - lix, ca - lix i - ste,
 ca - lix i - ste, ca - lix i - ste,
 ca - lix, a me ca - lix i - ste, Pa - ter si

9 8 9 8 6 9 8 6 7 4 3

38

trans - e - at a me, trans - e - at a me, trans -

trans - e - at a me, trans - e - at, trans - e - at,

Pa - ter si fi - e - ri po - - test, si po - - test, trans - e - at a

fi - e - ri po - - test, si po - - test, po - - test, trans - e - at a

3 6 6 5 9 8 [b]6 [b]5 [9] 8 [b]6 5 3 3 3 3 5 -

42

- e - at a me, trans - e - at a me, trans - e - at, Pa - ter si

trans - e - at, trans - e - at, trans - e - at a me, trans - e - at,

me, a me trans - e - at, a me trans - e - at, a me, a me trans - e - at, trans -

me, a me, trans - e - at, trans - e - at a me, trans - e - at a

5 6 - 4 3 9 8 6 5 [b]9 8 5 6 9 8 6 - [b]5 4 - # [6] vlne org

46

fi - e - ri, si fi - e - ri po - test, trans - e - at a me, trans - e - at a
 si fi - e - ri, si po - test, trans - e - at a me, trans - e - at a me, trans -
 - e - at, si fi - e - ri po - test, trans - e - at a me,
 me, si fi - e - ri po - test, si fi - e - ri po - test, trans - e - at a

9 8 7 6 6 9 8 [9 8 7] 6 5 4 3 9 8 [6]

50

me, trans - e - at a me ca - lix i - ste, ca - lix, ca - lix i - ste.
 - e - at a me ca - lix i - ste, ca - lix i - ste, ca - lix i - ste.
 a me ca - lix i - ste, ca - lix i - ste, ca - lix i - ste.
 me, trans - e - at a me ca - lix i - ste, ca - lix i - ste.

7 6 [4]5 6 6 3 3 3 3 9 8 6 5 8 6 5 7 5 6 5 4 4 #