

# Werner. Collected works.

Gregor Joseph

**Werner**

**In monte Oliveti**

WerW D.2.3

Offertorium (pro Cœna Domini)

*S, A, T, B (coro), [2 vla], b, cemb*

edited by Wolfgang Esser-Skala

*Bassi*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwd23/b**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.03.0, 2026-03-31 (b6e78340db3a8eb45cc212f0ebdacba99ab380be)



## D.2.3 In monte Oliveti

Largo  
a 4

b

7

Tempo giusto

13

19

25

31

37

43

org  
vlne

49

The musical score is written in a single system with ten staves. The first staff is in treble clef with a bass clef below it, indicating a grand staff. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Largo' and the meter is 'a 4'. The second staff begins with a bass clef and the tempo changes to 'Tempo giusto'. The score continues with staves 13, 19, 25, 31, 37, 43, and 49. Staff 43 includes performance instructions for 'org' and 'vlne'. A red asterisk is placed above the first measure of staff 43. The piece concludes with a double bar line and repeat dots at the end of staff 49.