

Werner. Collected works.

Gregor Joseph

Werner

Ad te Domine levavi

WerW D.2.2

Offertorium (de Tempore vel de Dominica)

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola I

Esser
Skala
Edition



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D.2.2 Ad te Domine levavi

vla 1 [no tempo]

6

11

16

21

26 **2**

32

37

42

The image shows a musical score for Viola 1, titled "Ad te Domine levavi". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo marking is "[no tempo]". The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 32, 37, and 42 indicated at the beginning of their respective staves. The music is primarily composed of quarter and eighth notes, with some rests and ties. A second ending bracket is present above the measure starting at 26, with a "2" above it. The score ends with a double bar line at the end of the tenth staff.

46

Musical staff 46: Treble clef, key signature of one flat. Measures 46-50. Melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4.

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-55. Melody starts on C4, moves to D4, E4, F4, G4, A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4.

56

Musical staff 56: Treble clef, key signature of one flat. Measures 56-60. Melody starts on C4, moves to D4, E4, F4, G4, A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4.

61

Musical staff 61: Treble clef, key signature of one flat. Measures 61-65. Melody starts on C4, moves to D4, E4, F4, G4, A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4.

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-69. Melody starts on C4, moves to D4, E4, F4, G4, A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4.

70

Musical staff 70: Treble clef, key signature of one flat. Measures 70-74. Melody starts on C4, moves to D4, E4, F4, G4, A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4.

74

Musical staff 74: Treble clef, key signature of one flat. Measures 74-78. Melody starts on C4, moves to D4, E4, F4, G4, A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4.

78

Musical staff 78: Treble clef, key signature of one flat. Measures 78-82. Melody starts on C4, moves to D4, E4, F4, G4, A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4.

82

Musical staff 82: Treble clef, key signature of one flat. Measures 82-86. Melody starts on C4, moves to D4, E4, F4, G4, A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4.