

Werner. Collected works.

Gregor Joseph
Werner

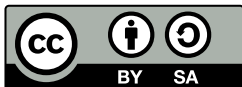
Ad te Domine levavi
WerW D.2.2

Offertorium (de Tempore vel de Dominica)

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Organo



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D.2.2 Ad te Domine levavi

[no tempo]

org

The musical score is written for organ and voice. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked '[no tempo]'. The organ part is indicated by 'org' and the voice part by 'vln'. The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marked at the beginning of each system. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The organ part features complex chords and arpeggios, while the voice part consists of a single melodic line.

6

11

16

21

26

31

36

41

46

[6] 5 46 6 6 6 6 10 10 10 10 6 [b] 6

[illegible][illegible]

61

6

65

69

8 3 4 5 6

[illegible]

77

7 6 7 6 [b]4 3 8 # 6 [5 [2 [b]

81

The musical score for measure 81 features a bass clef and a key signature of one flat (B-flat). The staff contains several chords and melodic fragments. Below the staff, there are two rows of labels: the first row shows '7 #', '6 4', '5 -', and '#'; the second row shows '7 #', '6 4', '5 -', and '#'. These labels correspond to the notes in the chords above them.