

# Werner. Collected works.

Gregor Joseph

**Werner**

**Ad te Domine levavi**

WerW D.2.2

Offertorium (de Tempore vel de Dominica)

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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## D.2.2 Ad te Domine levavi

[no tempo]

The musical score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number. The first staff (measures 1-4) is in treble clef and includes the tempo marking "[no tempo]". The second staff (measures 5-8) is in treble clef. The third staff (measures 9-12) is in bass clef. The fourth staff (measures 13-16) is in bass clef. The fifth staff (measures 17-20) is in bass clef. The sixth staff (measures 21-24) is in bass clef. The seventh staff (measures 25-28) is in bass clef and includes the instrument markings "org" and "vlne". The eighth staff (measures 29-32) is in treble clef. The ninth staff (measures 33-36) is in bass clef. The tenth staff (measures 37-40) is in bass clef. The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

1

43

48

53

58

63

67

71

75

80